

I would like to attend: Course A Course B

and enclose a cheque for:

£15 (or £8 for students or unwaged) to attend Course A

£50 (or £25 for students or unwaged) to attend Course B

£65 (or £33 for students or unwaged) to attend both Courses

Harlow Chorus is a Registered Charity No. 257201

**HARLOW
CHORUS**

SEASON 2008/2009

Saturday 8 November 2008, St Peter ad Vincula Church, Coggeshall 7.30pm

MOZART BY CANDLELIGHT
Te Deum K.141; Divertimento in F K.138; Vesperae Solennes de Confessore K.339;
Requiem K.626
Chameleon Arts Orchestra

Saturday 20 December 2008, All Saints Church, Hockerill, Bishops Stortford 7.30pm

FAMILY CHRISTMAS CONCERT
VAUGHAN WILLIAMS: Fantasia on Christmas Carols,
Spirituals, Organ Solos plus traditional Carols for choir and audience.

Saturday 22 March 2009, Harlow Sportcentre 7.30pm

ESSEX-JIANGSU FESTIVAL
East meets West in music in a concert marking the finale of this year-long cultural event
Traditional Chinese music; Western orchestral piece
George Shearing: Songs and Sonnets from Shakespeare
Choral piece specially commissioned from Chinese composer Zou Jianping
Harlow Chorus, City of London Sinfonia

Saturday 18 April 2009

COME & SING: Programme and venue to be confirmed

Wednesday 29 April 2009, Cork City Hall, Ireland 7.30pm

CORK INTERNATIONAL CHORAL FESTIVAL
VAUGHAN WILLIAMS: Sea Symphony
Harlow Chorus with Royal Liverpool Philharmonic Choir
Cork Symphony Orchestra

Saturday 16 May 2009, All Saints Church, Hockerill, Bishops Stortford 7.30pm

100 YEARS OF BROADWAY
All your favourite show tunes
Piano - Susan Graham Smith

Sunday 12 July 2009, Thaxted Church 7.30pm

In association with Thaxted Festival
VERDI: Requiem

BOX OFFICE: 01277 362440 or email: tickets@harlowchorus.org.uk

**HARLOW
CHORUS**

SING OUT!

Do you want to
sing in a choir?

Need help with
sight-reading
or voice training?

Used to sing in
a choir, but need
a refresher course?

Want to improve
your singing?

If the answer is YES
then sign up for SING OUT!
two new singing courses
presented by Harlow Chorus



Due to popular demand, Harlow Chorus is running it's tremendously successful Sing Out programme again.

Both events take place at St. John's Arts and Recreation Centre, Old Harlow, the Chorus' home.

COURSE A

Singing Day - Saturday 27 September 2008
10.30am - 4.30pm

A day-long introduction to singing through music from Gospel and African sources as well as more traditional pieces. No experience is necessary and you'll be part of the Chorus for the day, feeling the buzz of making music with lots of other people.

Cost - The day with lunch provided: £15 (students or unwaged £8).

Singing Day tutors are **Janette Ruocco** and **Daniel**

COURSE B

Singing Workshops - A course of eight workshops

January 19 & 26, February 2, 9 & 23, March 2, 9, & 16
all running from 6 - 7.00pm.

Anyone who wants to return to singing after a break or who simply wants to improve their voice and get better at reading music will find this course invaluable.

Cost - The Course: £50 (students or unwaged £25).

Course tutors are **Janette Ruocco** and **Susan Graham Smith**.

Topics to be covered in the course include:

- * Vocal techniques (posture, breathing, sound projection, vowel sounds, extending vocal range)
- * Sight reading
- * Music theory (rhythm, pitching and tonality, intervals, melody, singing in parts, key and time signatures, listening skills, understanding the score and conductor)

You will also receive:

- * Course training folders
- * Individual assessment and advice session at the end of course

After each workshop, participants will have the option of staying on, if they so wish, to attend all or part of Harlow Chorus's weekly rehearsal (every Monday night, from 7.30pm to 10.00pm). Each rehearsal begins with a 15-minute physical and vocal warm-up session which will complement your workshop work.

This course will broaden your experience and develop your singing skills, regardless of what type of choir you belong to or wish to join. However, if you decide to go on and successfully audition to join Harlow Chorus, then you will be offered the additional benefit of one-to-one mentoring during rehearsals.

You may sign up for either one or both of the courses. (The closing date for signing up for the Course B will be 31 December 2008.)

TUTORS

Janette Ruocco is an experienced choral animateur who recently devised and delivered a highly successful Sing Up project with teachers in Essex. Her freelance portfolio includes workshops with choral societies, the education programme at Wigmore Hall and the Cathedral Choir Outreach programme. Janette is Musical Director of The Meljon Singers and three county youth choirs in Essex.

Daniel Hyde is Musical Director of Harlow Chorus and is one of England's most sought after young organists and conductors. He is also Director of Chapel Music at Jesus College, Cambridge where he is responsible for training both the choristers and the adults of the College's two choirs.

Susan Graham Smith is the Accompanist for both Harlow Chorus and Hertfordshire Chorus as well as being a church Music Director. For many years she was Assistant Music Director to Cantate Youth Choir and has worked regularly with the BBC Symphony Chorus.

HARLOW CHORUS

Formed in 1975 Harlow Chorus has grown into one of the UK's leading and most innovative large choirs, mounting its own season of six concerts in venues throughout the east of England as well as performing annually in London at St Martin-in-the-Fields and touring abroad. It performs a wide range of works from renaissance pieces to contemporary commissions, has made a number of CD recordings and performs exclusively with professional orchestras and soloists.

Visit our website at www.harlowchorus.org.uk

APPLICATION FORM

SING OUT!

Please complete and return it together with your cheque **made payable to Harlow Chorus**, to Carol Spicer, Pine Lodge, 13a Millersdale, Harlow, Essex CM19 4QP

Name _____

Address _____

Tel Number/s _____

Email _____

Voice part (soprano, alto, tenor, bass) if known _____

Can you read music? _____

Previous singing experience eg. names of any choirs / groups _____

The following questions are optional, but if you fill them in, it will help us to assess the effectiveness of our publicity and whether we are achieving our goal to attract new singers.

Please tick the appropriate box

1. Male Female

2. What is your age? Under 25 25-50 over 50

3. Are you registered disabled? Yes No

If Yes, please indicate any particular requirements you might need

4. How did you first hear about Sing Out!

Poster / Leaflet If so where did you pick it up? _____

Newspaper article If so which one? _____

From a Harlow Chorus member?

Other Please Specify _____

Continued overleaf...